

2021  
Annual  
Report  
&  
Outlook  
for 2022

ce

**Architects' Council of Europe**  
Conseil des Architectes d'Europe

**2021 Annual Report &  
Outlook for 2022**



**Architects' Council of Europe  
Conseil des Architectes d'Europe**

Founded in Treviso, Italy, in May 1990,  
the Architects' Council of Europe (ACE)  
is the representative organisation for the  
architectural profession at European level.

**Acknowledgements**

ACE acknowledges all who have  
contributed to our work during the  
past year and helped us to realise  
our objectives, in particular:

**2021 Board Members:**

**President:** Georg Pendl;

**Vice-President:** Selma Harrington;

**Treasurer:** Borys Czaraczew;

**Area Coordinators:** Ruth Schagemann,  
Diego Zoppi, Eugen Pănescu;

**Board Members:** Ferenc Makovenyi,  
Pavel Martinek, Carl Bäckstrand,  
Jacques Timmerman, Fulgencio Aviles Ingles.

**2021 ACE Work Group Chairs:**

Olga Mihalikova, Kathryn Meghen,  
Pavel Martinek, Sibylle Bucher/Benoit Gunsley,  
Lars Emil Kragh, Ian Pritchard, Peter Hyttel  
Sørensen, Ursula Faix, Eugen Pănescu,  
Judit Kimpian, Andreas Rumpfhuber.

**Black & White Photos :**

Myles Shelly

**Printing :**

Booxs

**Design :**

Red&Grey  
redandgrey.ie

ace—  
cae—  
eu



**Architects' Council of Europe**  
Conseil des Architectes d'Europe

**2021 Annual Report &  
Outlook for 2022**



**ACE's Mission is to**

- influence, through advocacy, EU legislation & policies that impact on our strategic priorities;
- be an influential and valued source of authoritative information for the architectural profession in Europe;
- act as the unified voice of the architectural profession in the European institutions;
- be an effectively networked representative body for EU architects and practices;
- create an enabling practice and regulatory environment for architects & practices;
- demonstrate the role of architects in creating a truly competitive, enriching and sustainable Europe.

**To this end, ACE applies its Core Value sets, with the aim of being;**

- credible, relevant, reliable; informed, influential, timely; innovative, strategic, visionary.

**ACE's Vision is to**

- make a difference, and to advance architecture as a strategy for innovation, leading to greater competitiveness and profitability.

**Architects' Council of Europe**  
Conseil des Architectes d'Europe



Our mission is  
to demonstrate  
the role of  
architects in  
creating a truly  
competitive,  
enriching and  
sustainable  
Europe.

**2021 Annual Report &  
Outlook for 2022**

Contents

What ACE did for you in 2021

8

ACE by Numbers

10

1 Executive Reports

President’s report

14

Secretary General’s report

16

Treasurer’s report

18

2 Professional Issues

Access to the Profession

22

Practice of the Profession

25

High Quality Architecture

& Built Environment (Baukultur)

28

3 Other Activities & Outlook

EU-funded Projects

32

Communications

34

Strategic alliances and networks

37

2022 Political context

37

ACE Structure

38

What ACE will do in 2022

40

List of Member Organisations

46





# 2021

## Advocacy

- ‘Making the Renovation Wave a cultural project’: statement with the NEB Collective
- Joint statement with partners of the NEB Collective on Public Procurement
- Became an official partner of the New European Bauhaus
- Response to SME Strategy for a Sustainable & Digital Europe
- Response to consultation on the Energy Performance of Buildings Directive
- Response to IMCO own-initiative report on “Tackling non-tariff and non-tax barriers in the single market”
- Response to the ITRE own-initiative report on the “Implementation of the Energy Performance of Buildings Directive”
- Finalised recommendation for an EU-UK mutual recognition agreement
- Input to “Towards a shared culture of architecture” (EU work plan for culture)
- Supported World Green Building Council #BuildingLife Campaign
- Position on “The impact of professional regulation on digital automation”
- Statement with EFCA in support of FIEC position on the dominant market position of software manufacturers
- Statement for COP26 “A sustainable, fair and beautiful built environment to adder the climate and biodiversity crisis”
- Vice President of European Council of Construction Research, Development, and Innovation
- Elected to Built for People board working on Horizon Europe calls

## Events

- NEBC Conference on the New European Bauhaus: Common Ground: Making the Renovation Wave a cultural project
- Workshop on the Renovation Wave at the EESC Civil Society Days
- Conference on Climate Change & Built Heritage
- Workshops on “Quality Architecture” and “NEB: Achieving aesthetics, sustainability and inclusiveness at local level” at the EU Week of Regions & Cities
- Climate Change exhibition in Belgrade and Strasbourg
- Climate Change exhibition online during EU Green Week

## Studies / Publications

- Published 7th edition of the ACE Sector Study
- Published phase II of ACE Value Study
- Developed ‘slide deck’ for architects on Value & Taxonomy
- Finalised a study on the Economic Impact of regulation
- Produced a leaflet on ‘new business models’

## Development

- Undertook preparatory work for 2022-2025 ACE Strategy
- Organised a workshop for ACE National Correspondents
- Arranged Round Tables for Member Organisations on Reform
- Recommendations for Professional Regulation and Professional Practice Experience

- Prepared and submitted Creative Europe bid for funded activities in 2022-2024
- Concluded a review of EU-funded projects
- Initiated a review of ACE Governance
- Introduced a new ACE visual identity and brief for new website
- Signed a Memorandum of Understanding with IFLA Europe

## Workgroups

- Newly established Practice Committee held 4 meetings and 2 round-tables
- Initiated development of Gender Equality toolkit
- Maintained online meetings of IBM task-force

## EU-Funded Projects

- Participated in the Cultural Heritage in Action project
- ACE podcast: Eight interviews with ‘Architects in EU Research’
- Completed the ICARO project with a final conference
- Completed the DigiPLACE publishing ‘The framework of the EU Digital Construction Platform’ with DK member Peter Hyttel Sørensen
- Completed the TripleA-reno project with a final event at the Venice Biennale
- BIM-Speed competition - ACE jury members O Venetsianou, T Henttinen, EL/ FI
- Organised 8 training workshops (4 EU, 4 national – FR, EL, EE, ES) up-skilling 172 participants (RenoZEB, BIM-Speed)
- Developed training materials reaching 4.326 Udemy students, 110 Moodle students, 74 CPD trainers, 841 Video Views (BIM-Speed, RenoZEB, BIMzeED, BIM4EEB)
- Sent 43 Energy Transition Board Games out to member organisations (TripleA-reno) followed by an online game event
- Launched Drive 0 ‘Circular Homes’ database of circular solutions
- Supported EC with the definition of Plus Energy Buildings (Cultural-E)
- Started working with 10 architects from MOs in AT, BE, DE, DK, FR, HU, IE on Security by Design for places of Worship
- Started three new projects: ARISE and Bus-GoCircular on developing CPD and SOAR on Security by Design for places of Worship



11 44 25.600 2.876 2.2K 57.605



#### ACE by Numbers

- 44 Member Organisations from 30 countries in Europe
- Representing the interest of over 500.000 architects
- Twitter
  - 2.198 followers in 2021 (+17%)
- Facebook
  - 7.429 followers (+7% increase)
- Linkedin
  - 2.876 followers (+45 %)
- ACE website
  - In 2021, the ACE website was visited by 57.605 users (+24.25% %)

#### YouTube channel

- This year the ACE YouTube channel counted 3.174 views.
- 2 international conferences
  - Followed by 2,2K people
- Partnered with 15 pan European organisations to create the NEB collective
- 25.600 architects from all over Europe contributed to ACE 2020 Sector Study
- 560.000 architects in Europe 2020

- 34% of architects under 40
- 42% of women architects
- €17 billion = Value of architectural market
- 13% of practices entering design contests
  - Competition success rates are 30% for public sector competitions and 44% for private sector
- 20 Hours CPD per year
- 22% Studied in another country
- 12 EU funded projects
- 11 Work groups





1

Executive Reports

President’s report

Secretary General’s report

Treasurer’s report





**This 2021 report offers the opportunity to recall what has occurred over the last 4 years. And while the pandemic did not make our work any easier during the last 2 years, it did not prevent us from achieving some quite important results.**

We had a good start with the invitation to the informal conference of the European Ministers of Culture on the fridges of the Davos Economic Forum as a representative of a NGO organisation. The signing of the Davos declaration, signaling the start of a strong move towards *Baukultur* and high-quality built environment,

was launched there and marked the starting point for putting the issue of the quality of the built environment into the focus of European policies. Architecture plays a fundamental role in this field and so we face the chance to show the opportunities and the impact excellence can have in our field.

2018 was the European Year of Cultural Heritage which has to be seen as a hook on which to place the relevance of architecture, as a good share of cultural heritage is built heritage.

Our - ACE's - main contribution, among others, was the conference on re-use in Leeuwarden, with Xavier Vermeulen Windsant from XVW as keynote speaker presenting his project in Amsterdam - a refurbishment of a 1970s housing estate, which was due for demolition before he intervened. The project had been awarded the European Prize for architecture, the Mies van der Rohe prize 2017. Through this conference we enlarged the field of activities to have topical events concerning architecture itself.

Here, we started the practice of publishing an ACE Declaration based on the contributions of all speakers.

My focus has always been on the cultural, societal and political dimension of architecture. Through this, we can state the importance of high quality architecture for society as a whole, for its welfare, social cohesion and for the quality of life of the citizens.

The built environment is then an issue of common interest as it is also stated in the Councils' 2019-22 work programme for culture:

**"The focus will be put on architecture as a discipline that encompasses the right balance between cultural, social, economic, environmental and technical aspects for the common good."**

We were involved in the drafting of this programme during the EU Austrian Presidency (second half of 2018). In Austria there has been a vibrant debate on *Baukultur* for some 20 years with support from our ministry. Through this the term "architecture" was introduced as a work programme of the Council for the first time.

In 2019 we organised two conferences: the first in Innsbruck on "quality assurance systems" and the second, the "young architects forum" in Barcelona, by invitation of our Spanish friends, both with a declaration to be found in the links above.

The conference in Innsbruck showed the different approaches and systems that promote, trigger and foster high quality in architecture in various ways. Advisory committees, regional advisers, 'bouwmeester' and similar positions had the floor. Although the mutual spirit is the same, the ways of implementation are different and it is valuable to see and learn from these.

The conference in Barcelona gave the floor to the "next" generation of young colleagues, who presented their work, their problems and obstacles but also their ways of mastering them and to achieving excellence.

In September 2020, in her first State of the Union speech to the Parliament, Commission President von der Leyen introduced the "New European Bauhaus":

**"... this is not just an environmental or economic project: it needs to be a new cultural project for Europe...This is why we will set up a new European Bauhaus – a co-creation space where architects, artists, students, engineers, designers work together to make that happen."**

This challenge just had to be taken up. We invited various European sister organisations to join forces and received very positive feedback. Engineers, interior designers, landscape architects, space planners, European Schools of Architecture and European art schools, European researchers as well as the European solar association - all joined. Our familiarity with online meetings made an inaugural meeting easier for those who might otherwise not have attended.

For a year this group met every second week, published a manifesto, agreed a name for itself (New European Bauhaus Collective), became one of the first partners of the NEB (together with ACE itself) and arranged an online conference in April with 800+ participants. It is the first time such cooperation has occurred at European level. After the conference a report was published, we had a first "live" meeting in the summer and the work is ongoing. Also, the fact of having initiated such a platform clearly gave ACE more visibility and relevance on the European level. Reputation always starts within the community itself, next within the neighbouring communities and then towards the general public.

On the fringes of the conference - at the request of Ruth Reichstein from IDEA - we formulated a paper concerning the Public Procurement Directive which may be revised in the near future, calling for a separate chapter for intellectual services. This was well received, and was mentioned by the President of the European Commission in her speech at our Conference. Work on the revision of this Directive shall be one of the major challenges during the next years and, personally, I am ready to contribute as I have done in this field for almost 20 years.

The Council's OMC work-group on high quality architecture and built environment had 2 years of intensive debate which resulted in an excellent report which places architecture and related professions at the core of many issues that improve the quality of the built environment. The report was presented at a joint Conference in Graz and in Maribor. In my personal comment on a draft of the report, I proposed to include some more concrete points on public procurement based on the above-mentioned paper; and the wish for a separate chapter for intellectual services can be found in the official document of a Council work group. This is a good start on which to build for revising the new Directive.

This autumn ACE held one more conference, on "Climate change & Built Heritage". We had 2 excellent key-note speakers: Anna Heringer and Martin Rauch, both winners of the New European Bauhaus Prize, with eye-opening interventions and several discussion panels. We were especially happy to have Ruth Reichstein from the Commission's IDEA service with us.

At the end of the year, the Council adopted the Conclusions on culture, high-quality architecture and built environment as key elements of the New European Bauhaus initiative. The main results of this work are well summarised and put on the table at EU level as a good reference point and a basis for our future work.

The NEB has just started and offers a unique chance for European entities to adopt a different mind-set in future by including the cultural dimension in their work, stronger co-creation and holistic views. Our further contribution is needed and those who initiated the work as well as other institutions working in this area, need our support. All this underlines the importance of high-quality architecture and the quality of the built environment, it helps the profession to secure an important place in these developments. We can build on this and on the recent OMC report connected to the Conclusions of the Council; also, the Directive on Public Procurement will be renewed in the upcoming years and is mentioned in both strands, so there is a lot to follow up on and do.

**At this point I want to thank the ACE office, the members of the EB in 2018/19 and those of the last Board who have supported the actions described above with their valuable contributions.**







During 2021, ACE concluded work on its 4-year **CONNECT-ARCH** programme. The context for the project offered both challenges and opportunities including: the need to mitigate and adapt to the worst impacts of climate change; the need for new circular economy models, for renovation the EU building stock; digitalisation of design processes; more equity-diversity-inclusion; as well as seizing the opportunities offered by globalisation & intra-EU mobility. 2021 was also marked by the launch of the New European Bauhaus initiative and COVID-19.

The project pursued 4 inter-related objectives:

- Strengthen the ACE network and increase collaboration among its Member Organisations;
- Improve transnational mobility of European architects;
- Enable European architects to build up their professional and business skills;
- Collect contextual data on the architectural profession.

The project was implemented by various parts of ACE. Member Organisations and their delegates advised on the design of activities and contributed to their implementation through working groups and ad-hoc task forces. They were also key drivers for the communication strategy. Activities were supervised by Board members and the Secretariat supported and coordinated their implementation and executed the communication strategy.

In 2021, ACE organised two public conferences - a first in April, on the New European Bauhaus; the second on Climate Change & Built Heritage in anticipation of COP26 in Glasgow to discuss solutions that high-quality architecture can offer to mitigate climate change and help society adapt its effects.

Following Brexit, ACE initiated talks with the Architects Registration Board (UK) designed to produce a recommendation for a Mutual Recognition Agreement (MRA) under the EU-UK Trade and Cooperation Agreement. Work also continued on the implementation of the MRA with Canada.

ACE produced tools to assist the competitiveness of architects: a brochure on New Business Models and a tool box (slide deck) enabling architects to explain how architectural design can be evaluated against existing and future EU Taxonomy criteria, and thereby explain its value.

The 7th edition of the ACE Sector Study was published and its findings incorporated in the online Observatory. This is the most comprehensive study on the architectural profession in Europe and an essential reference tool for those interested in the profession.

The “20 Architectural Projects Against Climate Change” was displayed in Belgrade (Serbia) and Strasbourg (France) as well as virtually during the 2021 EU Green Week.

These activities allowed ACE to

- build the organisational capacity of its Member Organisations through knowledge-sharing and peer-to-peer learning activities;
- improve the transnational mobility of EU architects by pursuing mutual recognition initiating talks with the UK and Canada;
- help EU architects to maintain their skills and acquire new ones to remain globally competitive (new business models brochure);
- collect data helping decision-makers, researchers, citizens, to better understand the architectural profession and market (7th edition of the Sector Study and updated online Observatory).

The engagement of Member Organisations in designing, developing and implementing activities is crucial if we are to reflect their views and wishes; and their involvement in the dissemination strategy enables us to reach the widest possible community.

#### NET-ARCH programme (2022-2024)

Towards the end of last summer, ACE developed a bid for a new programme of funded activity designed to

- develop participation in culture (audience development)
- build capacity to be active at international level advocate for sustainable / environmentally - friendly practices;
- promote new technologies to enhance competitiveness
- develop initiatives to optimise networking, upskilling, advocacy, data collection / dissemination

The bid was approved in December and activity begins in 2022.

#### 2022 - 2025 Strategy

Work was initiated on the development of a new ACE Strategy. Following a review of the external, operating context, we tested and refreshed the ACE Mission, Vision, Core Values and Critical

Themes which will include:

- Green Deal; Quality of Public Space; Affordable Housing
- Mobility/internationalisation; Regulation; value of Architecture
- Practice; Digitalisation; Procurement





Financial out-turn for 2021

Expenditure	%	€
Staff costs	39,98	468.820
Projects staff costs	20,94	245.545
Projects	11,96	140.285
Activities	9,29	108.992
Premises	3,96	46.475
Other operating expenses	3,75	44.017
Professional fees	2,99	35.006
Executive Board expenses	2,65	31.051
ACE meeting expenses	1,15	13.436
Motor vehicle expenses	0,92	10.844
Communications	0,83	9.690
Insurance	0,58	6.774
Depreciation	0,39	4.630
Maintenance	0,35	4.077
Membership fees	0,31	3.580
Office supplies & services	0,22	2.536
Financial expenses	0,17	1.965
Extraordinary Charges	-0,43	-5.000

Total Expenses 1.167.723

Income	%	€
Members subscriptions	58	679.282
Activities	39	453.572
Transfer from the reserve	2	27.245
Recovered expenses	1	7.448
Financial income	0	177

Total Expenses 1.167.723







Canteen Conversion - Faculty of Humanities Charles University  
Prague, Czechia  
Architect: Kuba & Pilař  
Photo: David Korsa







**In the next decade we will be exposed to onerous demands: Adaptation to and mitigation of climate change is a political and professional challenge for the construction sector.**

Especially in the field of renovation, the tension lies between quick renovation to achieve the aims of climate neutrality by 2050 and high quality of architecture and built environment.

To obtain quality, deliver the Green Deal and succeed with the New European Bauhaus, competences must be maintained within the profession. We need to remain vigilant not only at a European level but also at national level.

A high-quality built environment is the result of the work of skilled professionals. Europe needs highly competent professionals to support the transition to a sustainable, inclusive and beautiful built environment.

Therefore, it is important in ACE's Thematic Area 1 – Access to the profession – to:

- **exchange best practice and collect knowledge to develop voluntary convergence**
- **develop not only legal but also economic arguments**
- **Advocate policy positions at European and National levels.**

The aim of the EU-Commission in this year was not to pass through new pieces of legislation concerning the internal market for services but to reinforce it by enforcing existing tools (infringements, reform recommendations) and to lower barriers wherever possible.

Activities of the European Commission:

- **Publication of the 2021 Reform Recommendations**
- **Revision of its Regulatory Restrictiveness Indicator in line with revisions to the OECD – PMR (Product Market Indicator) Index concerning our profession**
- **Proposed extension of the European Professional Card to cover more professions**
- **Creation of the Single Market Enforcement Task-force (SMET) to work on a proposal to simplify cross boarder service provision by removing prior check**

As the Area 1 Work Groups knew these topics were coming up at an early stage, they could prepare themselves in advance:

**Statements on 2021 Reform Recommendations 2021 and an updated Regulatory Restrictiveness indicator (RRI)** were prepared to help the Member Organisations to advocate at national level and to keep them informed. ACE expressed concern that meeting the deregulatory requirements of the Recommendations would become a condition for obtaining funding from the Recovery & Resilience Facility. As for the RRI, we continued to argue that it is imbalanced, focusing mainly on regulation relating to access to the profession (ex ante) and ignoring practice regulation (ex post).

**Study on the Economic Impact of Regulation:**

Octavian Economics & Frank Hughes Architects, Professor Dr. Alexander Rasch and Sánchez E, Múzquiz G & Córdoba E. developed an evidence-based report looking at key facets of the challenge of regulating Architectural Services in Member States – including theoretical, quantitative analysis and country studies - ACE has framed this report correctly, seeking a constructive, comprehensive and 360 degree review of the main issues at stake. For example:

- **Regulation which encourages investment effort in skills and intangible knowledge can ensure that during an economic downturn – as experienced between 2008 and 2013— quality of service is preserved and a damaging erosion of public safety and welfare avoided.**
- **Regulation can protect the public interest by ensuring that during times of economic stress, architects respond not by cutting costs or engaging in malpractice or unsafe practices to stay in business, but by preserving investment in skills and expertise that drive the intangible value underpinning customer value and industry productivity.**

**Participation in the OECD workshop (on the PMR):**

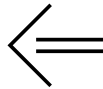
at which the chair of the Regulatory Questions & Issues (RQI) work group was able to contradict the most general accusations which led to a follow-up discussion with the OECD. For example:

**Profit Margins are too high**

- **Smaller architectural enterprises include the owner income/salary in the Gross Operating Rates (GOP)**
- **Countries with high GOP have higher numbers of small practices**
- **GOP is not a reliable indicator of competition or profitability where the majority of enterprises are self-employed owners.**

**Architectural Practices are too small due to insufficient competition**

- **Practices compete with others offering similar services. Large don't compete with small.**
- **54 % of projects are private homes, the service is delivered at local level.**
- **Practice size is impacted by the percentage of the work that is provided by intermediaries - larger practices have in-house skills**



**Access to the Profession survey:** was developed by the PQD Work Group ... in cooperation with the European Network of Architects Competent Authorities (ENACA). The aim of the survey was to get a comprehensive overview of the architectural profession and the most important preconditions for access.

It will replace and rationalise the numerous questionnaires which have been published over the years on the ACE website. With the results of this survey ACE can combine the requests previously made in separate surveys and update the findings regularly. This survey is complementary to the Sector Study. Findings include:

- **In 63% of members states, practical training (PPE) is compulsory.**
- **In 62,5% of member states, PPE is remunerated**
- **Only 32 % of member states have no protection of the architect's function**



**Accompanying certificate:** by way of voluntary convergence, the European Network of Architects Competent Authorities (ENACA) developed this certificate supported by the ACE PQD Work Group. EU Regulation for Architects within the Professional Qualifications Directive provides for the mutual recognition of diplomas and other qualifications, and facilitates freedom of establishment and service provision.

More than 90% of cross-border registration requests are satisfied for architects (as compared with 62% for the engineers). Nevertheless, the situation for applicants can always be improved. The certificate aims to

- **Assist Canadian counterparts in recognising EU Citizens under CETA.**
- **This standardised approach would make recognition procedures easier for both migrating architects and Competent Authorities.**
- **ENACA would bring this certificate to the EU Commission as a proposed alternative to the Professional Card.**



**Recommendation for ACE-ARB MRA**

Following the UK's exit from the EU, ACE has engaged in talks with ARB to develop a recommendation for a Mutual Recognition Agreement for submission to the committee established under the EU-UK Trade & Cooperation Agreement (TCA) for dealing with professional recognition. An initial draft was approved towards the end of 2021 and will be fine-tuned in early 2022 along with the preparation of supporting documentation (statements on the economic rationale for an agreement and the comparability of the regulatory regimes).

**Conclusion of ACE-CALA MRA:** negotiations between EU (DG TRADE) and Canada (Global Affairs) are advanced and were supported through the Member Organisations and their Ministries. The draft reflects key elements of the recommendation developed by ACE and CALA namely that:

- **the MRA is reserved to nationals of Canada and EU27**
- **beneficiaries of other MRAs may not avail of this MRA**
- **the 12-year overall training requirement is met by a combination of (a) qualification (Annex V or VI diploma for EU beneficiaries), (b) experience (a minimum of 4 years) and (c) proof of licensure / good character / absence of criminal record**
- **EU27 may introduce an online CPD course (to test for Domain Specific Knowledge) if it wishes, at some future point to mirror the CALA requirement and provides for a more balanced approach.**

**Value of Architecture in the context of the EU Taxonomy for Sustainable Finance:** ACE and the Climate Positive Europe Alliance (CPEA) developed together a slide deck that explains the EU Taxonomy and shows how it creates opportunities for sustainable architectural design, mapping design elements against existing Taxonomy criteria. The aim is to capitalise on the opportunities the EU Taxonomy offers for built environment professionals.

Recent years have seen a significant rise in investments that carry the adjectives “green”, “sustainable”, or “ESG” (products considering environmental, social and governance aspects) in the name. However, until very recently, there were no principles and metrics for the assessment of the sustainability of economic activities. The Taxonomy Regulation aims to classify business activities for their sustainability and it will be one of the big drivers towards a climate neutral continent until 2050.

**Practice of the Profession**

Diego Zoppi



**How does the general post COVID 19 situation influence Practice of Profession?**

When the New EU Green Deal Programme was launched in 2019, we all saw it was a good idea for a continent to undertake such an ambitious project.

We all felt it was a good idea for climate and environmental neutrality to be achieved through the three pillars of environmental sustainability, social sustainability and digital innovation.

We all thought the New EU Bauhaus was an excellent idea. No politician before Ursula Von der Leyen had put on the agenda a programme of epochal change to be implemented with the support of architects.

However, since the political agenda began to define the actions necessary for achieving the pre-established result, thanks to the Pandemic another urgency for the European political agenda was born forcing strong actions to combat the economic crisis: that of achieving a high level of efficiency in a short time.

This is also a good thing.

With the Next Generation EU programme, Europe has put in place, for the first time, a coordinated system of aid to many Member States so that the speed of growth becomes homogeneous for the various European realities.

**The need for efficiency and the risk of deregulation**

In this new context, the European Commission is asking all economic and professional bodies to be efficient, if they are to participate in the effort to use the huge funds available for the New EU Green Deal. Our Profession has to be involved in efficiency for tenders, efficiency for the design and construction of works.

It is regrettable to observe that in this rush for efficiency, the good intuition of the New EU Bauhaus has slipped down the agenda of Member States and we must be vigilant and active to ensure it is not overlooked.

For some months now, documents have been arriving from the European Commission suggesting that our sector is falling behind in innovation and digitalisation, whereas, on the contrary, it has been one of the most digitised for at least 30 years. It is true that 90% of European practices consist of 2-3 people, but they have always shown that they are ready to experiment, use new project systems, new skills, new forms of participatory process, often anticipating themes proposed by Ursula von der Leyen.





- On the other hand, the reference to the Study on the Impact of Digital Automation on Professional Regulation published by the European Commission is current along with the position produced by EFCA and CAE on the dominant market position of certain software manufacturers. In the first document, a general view of the evolution of digitalisation is outlined, with 5 clusters taken as a reference to describe
- **Technological applications of Hyper-automation**
  - **Technological applications of Human augmentation**
  - **Technological applications of Smart and Autonomous things**
  - **Technological applications of Distributed solutions**
  - **Technological applications of Data driven society**
- Indeed, not many architectural offices use these tools today. So, on the one hand we must avoid a distorted use that increases standardisation of services or makes them less bespoke; and on the other hand, our political action will have to focus on reducing the dominant activity of some large companies and advocate for programmes that allow us to extend the use of advanced digitalisation by the majority of our colleagues, regardless of the size of the studios to which they belong. Documents recently arrived from the OECD also outline the low productivity of the liberal professions, including the architects.
- Practice Committee**
- **Two years ago, ACE created a Practice Committee where all the matters of Profession are analysed and many documents were produced including: response to COM study on the impact of regulation on digital automation in professional services (approach digitalisation with due awareness but resist standardisation);**
  - **Cost benefit analysis for BIM in Public Procurement**
  - **Participation in High Level Construction forum (3 clusters – green, digital, environment)**
  - **BIM - joint letter with EFCA re: dominant market position of software manufacturers**
  - **Liability & Insurance - up-dating Insurance Country Sheets**
  - **IBM – architect-client checklist; new Business Models brochure**
  - **Women in Architecture– initiation of a brochure “100 things you can do to achieve gender equity in your ...**
  - **Quality concerns regarding the use of finance from the Recovery & Resilience Facility and funding made available for the Renovation Wave and Green Deal**
  - **Public Procurement Statement for the ideation phase of the New European Bauhaus initiative – listing three “asks” including promotion of quality-based selection (competitions) and the inclusion of a specific chapter for intellectual services**
  - **Overriding reasons of public interest vs. need for greater efficiency and technological evolution**
  - **Regulatory barriers to competition (OECD workshop)**

**Quality oriented Public Procurement**

Another critical element is given by the Public sector and the procurement system. The rush to spend the money from European funds often leads to reduced attention to the importance of design, which is in stark contrast to the statement of the New EU Bauhaus Principles. In several Countries there are urgent procedures that reduce competition or tend to delegate portions of architectural services to construction companies. From this point of view, the document produced by ACE and NEBC relating to the principles for the new Directive on Public Procurement is particularly important and current. The Document states the need to:

- **distinguish between the procurement of goods and the procurement of intellectual services including architecture**
- **The rules for the procurement of intellectual services, and therefore architectural services, must be based on principles of quality and not (or not only) on principles of economy**
- **The ability of public administrations to be able to understand and therefore judge the quality of the competitors will be fundamental and this opens up the important issue of professional procurement in this sense.**

**Architectural Design Competition as main tool for the quality**

Another essential element is the principle of comparing proposals for architectural services as opposed to other service providers. This means that the Design Contests become central in the context of public works related to architecture.

We will build on the French experience, where competitions have been the main rule for many years, but where our colleagues complain of the excessive cost of participating. We will work to minimise the risks for participants while safeguarding the quality of the result.

The quality of architectural services must be the cornerstone that we should use, to contain the excessively liberal pressures that the European Commission promotes to increase our economic efficiency. On this matter it will be useful to open a comparison between the models present in the various States. On the one hand the concept of "overriding reasons relating to the public interest" is the key element that allows the particular role of our profession to be respected; on the other hand, we cannot refuse the comparison with the need for greater efficiency and continuous technological evolution.

1.  
Atelierhaus C.21, Vienna, Austria  
Architect: Werner Neuwirth  
Collaborators: Gaban Büllingen, Manfred Walzer,  
sowie Roman Prohazka, Laura Domonici  
Photo: Stefan Müller

2.  
Stuku Barn, Gauja National Park, Latvia  
Architect: Andra Smite  
Photo: Ansis Starks, Madara Gritāne





**ESA Work Group -  
Revision of the Energy Performance  
of Buildings Directive**

In 2021, ACE responded to the EU Commission's impact assessment and public consultation on the revision of the Energy Performance of Buildings Directive (EPBD). It tabled amendments to MEPs for a report of the ITRE Committee on the implementation of the current EPBD. ACE considers that delivering the Renovation Wave strategy's ambitions while addressing the Climate and Biosphere Emergency, requires changes to the EPBD, including:

- **greater emphasis on the role of lifespan of buildings and components to manage the life-cycle impact of buildings;**
- **embedding feedback and the validation of achieved performance in use in the EPBD to accelerate innovation, raise architectural quality and facilitate accountability for performance;**
- **ensuring robust data and evidence base to empower research and promote best practice;**
- **improving all available mechanisms for scaling up renovations while improving quality of life in Europe.** [Read the full ACE policy position.](#)

**Renovation Wave Strategy**

In partnership with the International Union of Property Owners (UIPI), ACE organised an online workshop on the role of key civil society groups in the Renovation Wave Strategy, as part of the Civil Society Days of the European Economic and Social Committee (EESC), with the participation of Julie Fernandez, Council Member of the French Conseil National de l'Ordre des Architectes (CNOA). The workshop demonstrated that a Renovation Wave in Europe cannot be achieved without the mobilisation of key civil society groups, notably representatives of owners and architects. Two principles for building renovation were noted as being of particular importance: affordability and quality of projects, which are not contradictory and can be achieved simultaneously. [Read the conclusions and take-away messages on the ACE website](#) and watch the [recording of the session on the EESC Youtube channel](#).

**WGBC #BuildingLife Campaign**

In 2021, ACE continued to support and contribute to the #BuildingLife Campaign led by the World Green Building Council. The project aims to achieve the mix of private sector action and public policy necessary to tackle the whole-life impact of buildings. It focuses both on the operational and embodied emissions of buildings - essential for addressing the total impact of the buildings sector and progressing towards the European Green Deal's aim of a climate neutral Europe by 2050. [Learn more about the #BuildingLife Campaign.](#)

European Sustainable Energy Week (EUSEW)  
In 2021, ACE was again an official partner of the European Sustainable Energy Week (EUSEW). Dr. Judit Kimpian, Chair of the ACE Sustainability Work Group, represented ACE at the EUSEW Policy Conference "Towards zero-impact buildings: making life cycle thinking the norm". [Watch the recording of the session.](#)

**Urban and Heritage Issues -  
Cultural Heritage in Action project**

In 2021, ACE continued to contribute to the Cultural Heritage in Action project, funded by the Creative Europe programme and led by Eurocities. Through peer-learning activities, the project empowers cities and regions to strengthen their cultural heritage policies and initiatives and develop innovative solutions for preserving cultural heritage assets. Cultural heritage is an important asset for the economy, tourism and territorial competitiveness. It shapes the identities of cities and regions, positively affects well-being and quality of life and contributes to social cohesion. In 2021, ACE supported the organisation of two online peer-learning visits, with the city of Sibenik (Croatia) and Reggio Emilia (Italy). The EU Commission has renewed the contract with the consortium for another 18-month period. [Learn more about the Cultural Heritage in Action project.](#)

**New European Bauhaus**

Workshops during the EU Week of Regions and Cities  
In October, as part of the European Week of Regions and Cities, ACE co-organised two workshops to promote the NEB and high quality architecture towards local and regional public authorities. The first workshop, jointly organised with the EU Commission's DG Education & Culture, presented and discussed the "Towards a shared culture of architecture" report of the Council's expert group. [Watch the video recording of the session.](#)

The second workshop, organised with ICLEI Europe, brought together local decision-makers, architects and representatives from arts schools to discuss how the ambition of the New European Bauhaus can be translated into tangible initiatives, projects, and processes at local level. [Watch the video recording of the session.](#)







Växjö Station and City Hall, Växjö, Sweden  
 Architect: Niklas Kummer  
 Photo: Felix Gerlach

3

Other Activities & Outlook

EU-funded Projects

Communications

Strategic alliances and networks

2022 Political context







In 2021 the European Commission launched the new funding framework Horizon Europe, the key funding programme for research and innovation with a budget of €95.5 billion. It tackles climate change, helps to achieve the UN's Sustainable Development Goals, and boosts EU competitiveness & growth. The programme facilitates collaboration and strengthens the impact of research & innovation on developing, supporting and implementing EU policies while tackling global challenges. At the same time the Built4People partnership was launched working on a people-centric sustainable built environment. From the EU Commission side DG ENER, DG GROW, DG R&I, DG ENV, DG CNECT, DG MOVE, DG CLIMA, DG EAC, DG EMPL and CINEA are involved. ACE was elected to be on the partnership board through its membership of the ECTP and is proud to be able to directly work on the Strategic Research and Innovation Agenda of the EU and give European architects a voice in research.

In 2021, ACE took part in some 12 EU-funded projects. Three were successfully concluded (ICARO, DigiPLACE, TripleA-reno) and three new ones started (SOAR, ARISE, Bus-GoCircular). In this way, ACE promotes the architect's role in EU Commission initiatives such as the Green Deal, Fit for 55, and the New European Bauhaus. Collaborations in EU-funded programmes make it possible to influence cutting edge research and make it more applicable to European architects, ensuring that EU architects are prepared for the future. ACE harvests the knowledge to underpin its policy positions and spreads it amongst Member Organisations and their members by offering for instance training and awareness raising events.

### Outlook for 2022

As the EB Research Practice Review Panel undertook an analysis, in 2020/21, of existing procedures and practices regarding ACE's participation, as a consortia partner, in EU funded projects, we have achieved a better alignment of new projects with the ACE strategy and working areas and hence more benefits to the organisation and its members. Changes can already be observed with the new projects: ARISE and Bus-GoCircular focus on CPD, while SOAR is showcasing Security by Design. ACE is also proud to be a partner in one of the Green Deal projects: ARV (Norwegian for heritage/ legacy) will start in January 2022 and focus on climate positive circular communities. ACCORD will start in early summer and work on digital permitting. Four projects (RenoZEB, BIMzeED, BIM4EEB and BIM-Speed) will conclude during 2022.

### 1. Access to the Profession

Professional Qualifications Directive, Traineeship and Continuing Professional Development

Regulatory Questions and Issues and Services in the Internal Market

Value of Architects

— RenoZEB and BIM-Speed organised 4 EU-wide training workshops up-skilling 42 participants, recordings viewed 520 times since

— RenoZEB and BIM-Speed organised 4 national training workshops (FR, EL, EE, ES) up-skilling 130 participants

— RenoZEB, BIMzeED, BIM4EEB and BIM-Speed developed various training material reaching 4.326 Udemty students, 110 Moodle students, 74 CPD trainers, 841 Video Views so far

— TripleA-reno sent 43 Energy Transition Board Games out to all member organisations followed by an online gaming event

— Two new projects started: ARISE and BUS-GoCircular on developing CPD



### 2. Practice of the Profession

Public Procurement & Architectural Design Contests

Scope of Services & Liability and Insurance

Building Information Technology

— First season of the ACE podcast published: Eight interviews with 'Architects in EU Research'

— ICARO was completed with a final conference

— DigiPLACE was completed with a publication on 'The framework of the EU Digital Construction Platform', strong involvement of ACE DK member organisation

— TripleA-reno was completed with a final event at the Venice Biennale

— Launch of the BIM-Speed competition with two ACE delegates in the jury (EL,FI)

— Started to work with 10 architects from our Member Organisations (AT, BE, DE, DK, FR, HU, IE) on Security by Design for places of Worship

— ARISE is developing micro CPD learning units on digitalisation using coin system



### 3. Responsible Architecture

Environment and Sustainable Architecture

Urban Issues

Housing

— Launch of the Drive O 'Circular Homes' website of circular solutions

— Support EC with the definition of PlusEnergy Buildings (Cultural-E)

— Bus-GoCircular is developing CPD for circular design skills focusing on green roofs and facades

— Working on housing/ residential renovation: RenzoZEB, TripleA-reno, BIM4EEB, BIM-Speed, Drive O, Cultural-E

— SOAR looking at urban fabric influence on security by design for places of worship

— ARV starting in 2022 will include urban issues in circular communities







## ACE Website

### — [ace-cae.eu](https://ace-cae.eu)

By providing regularly updated content, relevant tools and live streamed events, the ACE website is becoming a point of reference.

In 2021, the ACE website had 57 605 visitors vs 46 361 in 2020 (+24.25 %). The audience is balanced with 46,3% female users and 53,7% male users.

This year we noticed a growing interest from younger users aged between 25-34 years.

The most visited webpages are the ACE homepage with the latest news (#1), Access to the profession (#2), International jobs in Europe (#3), Architects in Europe (#3), ACE Sector Study (#4) and the NEBC activity (#5).

## Social Media

### — Facebook @ArchitectsEU

Our Facebook community continues to grow with 7,429 followers in 2021 vs 6 961 in 2020 (+7%). The most popular contents are the posts regarding the ACE conferences, the ACE elections, the launch of the ACE Sector Study and news from our Member Organisations.

### — Twitter @Ace\_Cae

On Twitter, the size of the ACE audience grew from 1,875 followers in 2020 to 2,198 in 2021 (+17%). For our events and conferences, this channel remains key. We also follow up and engage with MEPs on this social media.

### — LinkedIn – Architects’ Council of Europe (ACE-CAE)

Our LinkedIn community experienced the biggest growth. We now have 2,876 followers vs 1,977 followers in 2020. (+45 %).

### — Youtube – Architects’ Council of Europe (ACE-CAE)

This year the ACE YouTube channel counted 3,174 vs 2,265 views in 2020 (40% more views than during the previous period and 298.8 hours watched). In 2021, we gained 72 new subscribers.

## Workshop with ACE Correspondents

The workshop took place online in February 2020 with the participation of 24 correspondents. This first session was designed to enable ACE correspondents to contribute and share their experience regarding their role and mission, enhance networking, peer learning and exchange good practices.



Helfstýn Castle Palace Reconstruction, Týn nad Bečvou, Czechia  
Architects: Miroslav Pospíšil, Martin Karlík/atelier-r3  
Photo: BoysPlayNice

## European call for new Visual Identity

The Communications workgroup continued the strategic reflection initiated in January 2020 and analysed the priorities relating to communications. In December 2020, ACE launched a European call for a new, all-encompassing visual identity aimed at encouraging innovative and holistic thinking.

The call was organised in 2 phases that took place in 2021. The applications were reviewed by an International Jury composed of : Walter Bohatsch (Bohatsch und partner) ; Martin Gaffney (DesignWorks); Jan Kosatko (Studio Kosatko) ; Georg Pendl (ACE President); Selma Harrington (ACE Vice-President) and Pavel Martinek (ACE Executive Board member).The selection criteria were quality, innovation, uniqueness, creativity and practicability.

62 applications were received from 13 different European countries.

The Jury selected Red&Grey studio as the winning entry and recommended that it develop the new ACE visual identity. Regarding the winner, the jury said :

**“The jury wishes to thank Red&Grey for a very strong identity design concept presentation - combining research that is as thorough as it is profound, insightful strategic thinking and an imaginative identity design toolkit. The identity visualisation included an original narrative and linguistic content that would encourage the client and designer to work together in a new creative and open process of dialogue. Their design approach showed an understanding of the ACE story and effectively captured the world of architecture in a logically built concept and an original toolkit of parts. It was noted that the recommendation to develop a custom designed typeface would make for a highly original identity for ACE. The overall presentation brings an exciting design vision and the examples shown bring this to life very effectively across office stationery, signage, display and print promotion.”**

In 2021, Red&Grey studio developed and presented to ACE members a new organisational identity and typeface during a dedicated workshop and presented updates during the ACE General Assembly in Brussels.

## New website

In 2021, the Communications workgroup developed a website brief with the support of the expert, Loughlin McSweeney. A new website is now required to simplify and extend how ACE interacts with members of the organisation and the public. The brief will be released in 2022.

## Virtual Events

In 2021, the ACE hosted its first hybrid General Assembly in Brussels.

## ACE Conferences

### — ACE NEBC Conference : ‘COMMON GROUND: MAKING THE RENOVATION WAVE A CULTURAL PROJECT’

On 29 April 2021, ACE and members of the NEB Collective organised an online conference to contribute to the co-design phase of the New European Bauhaus.

The NEBC conference was designed as a multidisciplinary event, enabling people from various backgrounds to meet and exchange ideas. 1 237 people subscribed to the conference and 800 people attended from various backgrounds: representatives from EU institutions, Member States, and local authorities; experts from the various bodies which co-organised this event, namely architects, spatial planners, landscape architects, interior architects, engineers, designers, artists, educators, and researchers of the built environment; and also professionals from the cultural and creative sectors.

The NEBC published a report that summarises key learnings and findings of the conference.

Highlights/ Extracts from the NEBC conference:

Ursula von der Leyen, President of the European Commission :

**“With the creation of this collective you did exactly what we had in mind when we launched the project: Bringing together people from different backgrounds and disciplines. Not only to amplify good ideas, but also to create a better future for Europe and our planet.”**

Barbara Gessler, Head of Unit, Creative Europe :

**“I would like to highlight the role of the Architects ‘ Council of Europe (ACE) who has really reinforced the cultural dimension of its activities with our support over the past years from design competitions, to the adaptive reuse of built heritage. They have, in a way, prepared a common ground, as a reference to the title of this conference not only but generally, for a better recognition of culture’s contribution to a sustainable and inclusive built quality environment. We are really grateful, as a Commission, to accompany this process”.**

- **Climate Change and Built Heritage Conference**  
The ACE 'Climate change & Built heritage' Conference took place on 28 October 2021 in a hybrid format and was attended by 292 people online and 63 onsite in Brussels.  
**ACE CONFERENCE STATEMENT:** A sustainable, fair, beautiful built environment to address climate and biodiversity crisis
- **Civil Society Days 2021**  
In the framework of the Civil Society Days, the Architects' Council of Europe (ACE), the International Union of Property Owners (UIPI) and the EESC section for Transport, Energy, Infrastructure and the Information Society (TEN) organised in March 2021 an online workshop on the role of key civil society groups in the Renovation Wave strategy with over 100 attendees.
- **EU Week of Regions and Cities**  
As part of the EU Week of Regions and Cities, the Architects' Council of Europe co-organised in October 2021 two workshops to debate with and promote high-quality architecture towards local and regional public authorities.
- **Touring of ACE "20 architectural projects against climate change" exhibition**  
Despite the global health situation and the travel restrictions, ACE displayed the "20 architectural projects against climate change" exhibition in August in Belgrade, Serbia, in two cultural centres. Over 100 visitors attended and there was wide media coverage thanks to our Serbian member organisation.
- **European Green Week 2021**  
Dedicated to the 'zero pollution ambition' the week itself featured an opening event on 31 May and a virtual high-level conference on 1-4 June. ACE had a stand at the event's virtual exhibition to promote how architecture represents a powerful source of solutions to challenges posed by climate change. Last, the exhibition was displayed in Strasbourg from November until early January 2022, in partnership with the local French Conseil d'architecture, d'urbanisme et de l'environnement (CAUE Alsace) To coincide with the exhibition and in partnership with the CAUE Alsace, ACE organised a round table discussion on 14 December to discuss the importance of the choices made prior to undertaking quality projects, in accordance with environmental requirements.

### Publications

The Value of Architecture (May 2021 up-date): The aim of this report is to support the development of research in architectural practice across Europe. Meaning finding suitable tools to document and evaluate the different types of value creation. This will enable architects to demonstrate the value of what they do, diversify their services and become more resilient, whatever the size of practice or the sector that they work in.

### ACE 2020 Sector Study

The ACE Sector Study is now a reference publication in the architectural sector.

ACE Sector Study on Issuu :

- **EN language version: 1291 reads, 75% desktop, 25% phone.**
- **FR language version: 348 reads, 80% desktop, 20% phone**

### Email Campaigns

This year we sent out 56 Email Campaigns ( ACE news, ACE Info, ACE MOIS) with a good opening rate of 28%.

Red&Grey studio also redesigned the ACE newsletters to have a better impact, generating more opening rates and we regularly share news campaigns regarding events and contributions.



### Strategic Alliances & Networks

ACE has developed relationships with other networks to strengthen the voice of the profession in the EU.

#### — European Association for Architectural Education (EAAE)

ACE and EAAE continue to work together on ERASMUS+ projects and the Young Talent Architecture Award.

#### — European Network for Architectural Competent Authorities (ENACA)

ACE and ENACA work together to address current mobility issues such as mixed qualifications.

#### — Industry bodies

ACE continues to work closely with other pan-European organisations in the construction industry including EFCA, FIEC, EHF and others.

#### — Mies van der Rohe Foundation

Collaboration continued, following the merger of the ACE / EAAE Best Diploma Prize with Mies van der Rohe Young Talent Architects Award, the 2020 edition of which was launched at the ACE Conference in Barcelona.

#### — Regional Organisations

ACE continues to develop its co-operation with regional organisations around the world – namely the Architects Regional Council of Asia (ARCASIA), the Africa Union of Architects (AUA) and the Pan-American Federation of Architects' Associations (FPAA).

### Political context for 2022

#### Trio programme

(French, Czech, Swedish Presidencies)

- **To protect citizens and freedoms, focusing on protecting European values – democracy, rule of law, gender equality, etc;**
- **To build a greener and more socially equitable Europe that better protects the health of Europeans;**
- **A global Europe that promotes multilateralism, renewed international partnerships, shared vision (EU27) regarding strategic threats.**

The programme also reiterates the European Union's commitment in the fight against the COVID-19 pandemic and its economic and social consequences.

#### New Strategic agenda of the European Council (2021-2024)

- **Protect citizens and freedoms**
- **Develop a strong + vibrant economic base**
- **Build a climate-neutral, green, fair + social Europe**
- **Promote European values globally**

#### Political guidelines to the European Commission and COM work programme for 2022

- **A European Green Deal (incl. Renovation Wave + New European Bauhaus)**
- **A Europe fit for the digital age**
- **An economy that works for people**
- **A stronger Europe in the world**
- **Promoting our European way of life**
- **A new push for European democracy**

The programme also reiterates the European Union's commitment in the fight against the COVID-19 pandemic and its economic and social consequences.

**ACE Structure**

**Governance, Membership**

The Architects' Council of Europe is an International Non-Profit Association. It is composed of a General Assembly, an Executive Board and a permanent Secretariat based in Brussels.

The General Assembly is composed of a delegation for each Member Organisation. It is the supreme body and meets twice a year to formulate and adopt the ACE policies and budget.

The function of the Executive Board is to execute the policies established by the General Assembly and to ensure the proper administration of the ACE. It is composed of 11 members.

The primary function of the ACE Secretariat is to support the structure of the ACE governance and to be the permanent interlocutor with the European Institutions for the representation of the interests of the ACE.

**ACE Secretariat**

- **Ian Pritchard**  
Secretary General
- **Caroline André**  
Head of Administration
- **Pierre Obajtek**  
Senior Policy Officer
- **Julie Deutschmann**  
Head of Communications
- **Catalina Olteanu**  
Administrative Assistant
- **Dr Veronika Schröpfer**  
Head of EU-funded projects
- **Gloria Oddo**  
ACE Assistant Project Officer
- **Larissa de Rosso**  
ACE Assistant Project Officer

**Executive Board Members 2020-2021**

- **georg pendl**  
President
- **Selma Harrington**  
Vice-President
- **Borysław Czarakcziew**  
Treasurer  
Vice-Coordinator, Access to the Profession
- **Jacques Timmerman**  
Vice-Treasurer  
Vice-Coordinator, Responsible Architecture
- **Fulgencio Aviles Ingles**  
Executive Board Member
- **Ruth Schagemann**  
Coordinator, Access to the Profession
- **Ferenc Makovenyi**  
Vice-Coordinator, Access to the Profession (Schools)
- **Diego Zoppi**  
Coordinator, Practice of the Profession
- **Pavel Martinek**  
Vice-Coordinator, Practice of the Profession
- **Eugen Pănescu**  
Coordinator, Responsible Architecture
- **Carl Bäckstrand**  
Vice-Coordinator, Responsible Architecture



School Campus Neustift, Neustift im Stubaital, Austria  
Architects: fasch&fuchs.architekten  
Collaborators: Structural engineering: Werkraum Ingenieure ZTgmbH /  
Building physics: EXIKON\_skins / Collaborator (external): Arch. DI  
Günter Bösch / Art: Hanna Schimek und Gustav Deutsch  
Photo: Hertha Hurnaus





What ACE will do for you  
in 2022

# 2022

## Advocacy

- Contribute to review of the EPBD
- Contribute to the “Fit for 55” package
- Contribute to the further development of the New European Bauhaus
- Promote ACE position on Professional Regulation
- Submit draft MRA to sub-committee of the EU-UK Partnership Council
- Promote adoption of ACE agreement with Canadian Architectural Licensing Authority
- Develop Horizon Europe calls through the Built for People Partnership Board

## Events

- Organise Conference on Artificial Intelligence
- Events during the EU Green Week, EU Sustainable Energy Week, EU Week of Regions and Cities, Sustainable Places
- Display ACE Climate Change exhibition in up to 4 EU Member States
- Arrange activities during the New European Bauhaus Festival (June 2022)

## Studies / Publications

- Publish study on Artificial Intelligence
- Publish Gender Equality toolkit
- Development cultural “application”
- Publish electronic version of “accompanying certificate” for cross-border registration requests
- Produce an up-date of the 2011 study on Architecture Policies in the Europe
- Put ACE Access to the Profession survey online
- Up-date ACE insurance country sheets
- Prepare 8th edition of the ACE Sector Study and 3 sub-studies
- Bauhaus Festival (June 2022)

## Development

- Finalise and publish 2022-2025 ACE Strategy
- Conclude ACE Governance review
- Up-date international section of ACE website
- Complete phase II of Visual Identity exercise

## Workgroup

- Maintain meetings of ACE Practice Committee
- Maintain meetings of IBM expert task-force

## EU-Funded Projects

- Complete RenoZEB, BIMzeED, BIM4EEB and BIM-Speed projects
- Deliver Learning Units on circular green energy focus, Train the Trainers + Mentoring scheme (BUS-GoCircular)
- Deliver micro learning units on digital design skills (ARISE)
- Publish a position paper on plus energy buildings (Cultural-E)
- Work on co-benefits of plus energy buildings
- Launch a call for Best Practice Architecture Examples - (SOAR)
- Publish Security by Design guidebook with th winners of SOAR best practice call
- Produce two videos on the project results of BIM4EEB
- Organise final events for BIMzeED and BIM4EEB
- Organise a conference on how to design positive energy buildings (Cultural-E)
- Run SOAR training workshops on Security by Design to protect places of worship
- Organise more EU and national events to up-skill EU architects
- Publish the second ACE Podcast season interviewing ‘Architects in EU Research’
- Start of the new Green Deal project ARV on climate positive circular communities.



**Atelierhaus C.21 Vienna, Austria**  
**Architect: Werner Neuwirth**  
 Collaborators: Architect: gaban büllingen /  
 Project management: robert hahn /  
 Landscape architect: Isolde Rajek  
 Photo: Stefan Müller



**Atelierhaus C.21 Vienne, Autriche**  
**Architecte : Werner Neuwirth**  
 Collaborateurs : Architecte : gaban büllingen /  
 Project management: robert hahn /  
 Paysagiste : Isolde Rajek  
 Photo : Stefan Müller

**#Quiestlaarchitecte**  
 OA awareness campaign on the profession  
 of architect, Belgium - Y Jehoulet  
 Photo: NMD



**#Quiestlaarchitecte**  
 Campagne de sensibilisation de l'OA sur la  
 profession d'architecte, Belgique - Y Jehoulet  
 Photo: NMD

**Student Center and Dormitory,  
 University of Dubrovnik, Croatia**  
**Architect: Tin Sven Franić, Vanja Rister  
 and Ana Martincic Varesko**  
 Photo: Marko Ercegović



**Centre étudiant et dortoir,  
 Université de Dubrovnik, Croatie**  
**Architecte : Tin Sven Franić, Vanja Rister  
 et Ana Martincic Varesko**  
 Photo : Marko Ercegović

**House 1607, Nicosia, Cyprus**  
**Architect: Simpraxis**  
 Photo: Charis Solomou



**Maison 1607, Nicosie, Chypre**  
**Architecte : Simpraxis**  
 Photo : Charis Solomou

**Community Centre Židlochovice**  
**Židlochovice, Czechia**  
**Architect: Pavel Jura, Pavel Steuer /**  
**Jura et Consortes**  
 Photo: Jiří Ernes



**Centre communautaire de Židlochovice**  
**Židlochovice, République tchèque**  
**Architecte : Pavel Jura, Pavel Steuer /**  
**Jura et Consortes**  
 Photo : Jiří Ernes

**The Malt Factory, Ebeltoft, Denmark**  
**Architect: Praksis**  
 Partners: VMB Restaurering, Kristine Jensen  
 Landskab, Henry Jensen Ingeniører  
 Photo: Jens Lindhe



**La Malterie, Ebeltoft, Danemark**  
**Architecte : Praksis**  
 Partenaires : VMB Restaurering, Kristine Jensen  
 Landskab, Henry Jensen Ingeniører  
 Photo : Jens Lindhe

**Buildings G, H, I, Quartier du Grand Parc,  
 Bordeaux, France**  
**Architects: Anne Lacaton & Jean-Philippe Vassal,  
 Frédéric Druot, Christophe Hutin**  
 Photo: Philippe Ruault



**Immeubles G, H, I, Quartier du Grand Parc,  
 Bordeaux, France**  
**Architectes : Anne Lacaton & Jean-Philippe Vassal,  
 Frédéric Druot, Christophe Hutin**  
 Photo : Philippe Ruault

**Bavarian Music Academy, Hammelburg, Germany**  
**Architects: Brückner & Brückner Architekten**  
 Photo: Dieter Leistner



**Académie de musique bavaroise, Hammelburg, Allemagne**  
**Architectes : Brückner & Brückner Architekten**  
 Photo : Dieter Leistner



**The Padel Club, Adare, Co.Limerick, Ireland**  
**Architect: Healy Partners Architects**  
 Photo : F22 Photography

**Le club de Padel, Adare, Co.Limerick, Irlande**  
**Architecte : Healy Partners**  
 Photo : F22 Photography



**Laboratories and socio-educational center, Erba (Como) Italy**  
**Architects: ifdesign, Franco Tagliabue, Ida Savina, Luisa Origgi**  
 Photo: Andrea Martiradonna

**Laboratoires et centre socio-éducatif, Erba (Côme) Italie**  
**Architectes : ifdesign, Franco Tagliabue, Ida Savina, Luisa Origgi**  
 Photo: Andrea Martiradonna



**Reconstruction of the Song Festival bandstand, Mezaparks, Latvia**  
**Architect: Austris Mailitis, Juris Poga**  
 Photo: Ansis Starks

**Reconstruction du kiosque à musique du festival de la chanson, Mezaparks, Lettonie**  
**Architecte : Austris Mailitis, Juris Poga**  
 Photo : Ansis Starks



**Nida dock reconstruction, Nida, Lithuania**  
**Architect: UAB LG Projektai and UAB GAL**  
**Architektai, G.Vieversys, A.Šablevičius, E.Buikaitė**  
 Photo: Arimantas Knašas

**Reconstruction du quai de Nida, Nida, Lituanie**  
**Architecte : UAB LG Projektai et UAB GAL**  
**Architektai, G.Vieversys, A.Šablevičius, E.Buikaitė**  
 Photo : Arimantas Knašas



**Castle of Bourscheid - Annex, Luxembourg**  
**Becker Architecture & Urbanisme**  
 Photo: Brice Meiner

**Château de Bourscheid - Annexe, Luxembourg**  
**Becker Architecture & Urbanisme**  
 Photo : Brice Meiner



**Informal Mo(nu)ments, Bratislava-Petržalka, Slovakia**  
**collective of authors: Academy of Fine Arts and Design (2020)**  
 Photo: Šimon Parec

**Mo(nu)ments informels, Bratislava-Petržalka, Slovaquie**  
**collectif d'auteurs : Académie des Beaux-Arts et du Arts et du Design (2020)**  
 Photo : Šimon Parec



**Elementary School Gym, Ljubljana, Slovenia**  
**Architect: Medprostor**  
 Photo: Miran Kambič

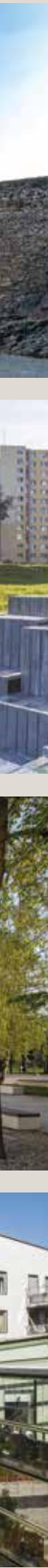
**Gymnase de l'école primaire, Ljubljana, Slovénie**  
**Architecte : Medprostor**  
 Photo : Miran Kambič



**Lindholmshamnen, Gothenburg, Swweden**  
**Architect: Catrine Andersson**  
 Photo: Felix Gerlach

**Lindholmshamnen, Göteborg, Suède**  
**Architecte : Catrine Andersson**  
 Photo : Felix Gerlach





List of Member Organisations

<div><div>A</div><div>— <b>Austria</b> Bundeskammer der ZiviltechnikerInnen BKZT</div></div>	<div><div>L</div><div>— <b>Latvia</b> The Latvia Association of Architects LAA</div></div>
<div><div>B</div><div>— <b>Belgium</b> Conseil National de l’Ordre des Architectes CNOA Fédération Royale des Sociétés d’Architectes de Belgique FAB</div><div>— <b>Bulgaria</b> Chamber of Architects in Bulgaria CAB Union of Architects in Bulgaria UAB</div></div>	<div><div></div><div>— <b>Lithuania</b> Architects Association of Lithuania AAL Architects Chamber of Lithuania ACL</div><div>— <b>Luxembourg</b> Ordre des Architectes et des Ingénieurs Conseils du Grand-Duché de Luxembourg OAI</div></div>
<div><div>C</div><div>— <b>Croatia</b> Croatian Chamber of Architects CCA</div><div>— <b>Cyprus</b> Cyprus Architects Association CAA</div><div>— <b>Czechia</b> Czech Chamber of Architects CCA</div></div>	<div><div>M</div><div>— <b>Malta</b> Kamra tal-Periti KTP</div></div>
<div><div>D</div><div>— <b>Denmark</b> Akademisk Arkitektforening AA Danish Association of Architectural Firms DA</div></div>	<div><div>N</div><div>— <b>Norway</b> Association of Consulting Architects in Norway ACA Norske Arkitekters Landforbund NAL Norwegian Union of Architects AFAG</div></div>
<div><div>E</div><div>— <b>Estonia</b> Estonian Association of Architects EAL</div></div>	<div><div>P</div><div>— <b>Poland</b> Polish Chamber of Architects IARP</div><div>— <b>Portugal</b> Ordem Dos Arquitectos OA</div></div>
<div><div>F</div><div>— <b>Finland</b> Finnish Association of Architects SAFA</div><div>— <b>France</b> Conseil National de l’Ordre des Architectes CNOA Syndicat d’Architecture SA Union Nationale des Syndicats Français d’Architectes UNSFA</div></div>	<div><div>S</div><div>— <b>Slovakia</b> Slovak Chamber of Architects SKA</div><div>— <b>Slovenia</b> Chamber of Architecture and Spatial Planning of Slovenia ZAPS</div><div>— <b>Spain</b> Consejo Superior de los Colegios de Arquitectos de España CSCAE</div><div>— <b>Sweden</b> Architects Sweden SA Federation of Swedish Innovation Companies FSIC</div><div>— <b>Switzerland</b> Conférence Suisse des Architectes CSA</div></div>
<div><div>G</div><div>— <b>Germany</b> Bundesarchitektenkammer BAK Bund Deutscher Architekten BDA Bund Deutscher Baumeister Architekten und Ingenieure BDB Vereinigung Freischaffender Architekten VFA</div><div>— <b>Greece</b> Association des Architectes Diplômés SADAS-PEA Chambre Technique de Grèce CTG</div></div>	<div><div>U</div><div>— <b>United Kingdom</b> Architects’ Registration Board ARB Royal Institute of British Architects RIBA</div></div>
<div><div>H</div><div>— <b>Hungary</b> Chamber of Hungarian Architects MEK</div></div>	
<div><div>I</div><div>— <b>Ireland</b> Royal Institute of the Architects of Ireland RIAI</div><div>— <b>Italy</b> Consiglio Nazionale degli Architetti, Pianificatori, Paesaggisti e Conservatori CNAPPC</div></div>	
	<div><div></div><div>— <b>Observer Member</b> Serbia Union of Architects of Serbia UAS</div></div>

Architects’ Council of Europe  
Conseil des Architectes d’Europe

Founded in Treviso, Italy, in May 1990, the Architects’ Council of Europe (ACE) is the representative organisation for the architectural profession at European level.

