

WELCOME

Assumpció PUIG, Dean of the **Colegio de Arquitectos de Cataluña** (COAC)

Lluís COMERÓN, President of the **Consejo Superior de Colegios de Arquitectos de España** (CSCAE)



georg pendl, Architect, **President of the Architects’ Council of Europe**. He practices architecture since 1986. He founded his office **pendlarchitects** in 2004. His main fields of work are: social housing, private housing, renovation and re-use, industrial and commercial buildings, workshops, passive house standard. He acted as Chair of Architects in Tyrolean Chamber 1998-2006, Chair of Architects in Austrian Federal Chamber 2000-06, President of the Federal Chamber of Architects and Engineers (BAIK) 2006-14, Board Member of the ACE 2004-2016 and **ACE President** since 2017.

KEYNOTE SPEECH



Kjetil Traedal THORSEN is a founding partner of the Norwegian architecture and landscape design firm **Snøhetta** and leads their Oslo-based office. Immediately after finishing the Gymnasium at Karmøy, he moved to Graz, Austria to study architecture, and completed his Dipl.Ing of Architecture in 1985.

The same year he moved to Oslo and started his first private architecture practice. In 1987 he co-founded **Snøhetta Architecture and Landscape** – a collaboration of architects and landscape architects.

SESSION 1

Cristina GAMBOA MASDEVALL is a chartered architect and teacher. She studied at the Barcelona School of Architecture ETSAB/UPC and the Faculty of Architecture and Urban Planning/ University of Stuttgart. **Lacol** works from architecture towards social transformation, using architecture as a tool to intervene critically in the local environments. **Lacol**'s practice embrace Architecture, Urbanism, Housing policies and Participatory processes, blurring the limits of the different disciplines to define a cross-sectional and participative approach.



Cristi BORCAN is an architect, PhD student and teaching assistant at “Ion Mincu” University of Architecture and Urbanism in Bucharest. By critically engaging the urban culture, **studioBASAR** seeks to reclaim overlooked spaces, support emerging practices and work with a wide range of actors for the recovery of the common good. Through research by design, place-making, co-design, co-production and civic pedagogy, **studioBASAR** constructs intermediary formats and builds spaces that enable collaboration processes and foster users’ participation towards a more accessible and just city.



Björn MARTENSON graduated in the Department of Architecture from the RWTH in Aachen University in 1997. He was a teaching assistant at the University of Wuppertal and at the RWTH Aachen University. **Jan THEISSEN** studied industrial design in Saarbruecken und Eindhoven (NL) and graduated in the Department of Industrial Design from the University of Fine Arts in Saarbruecken in 2000. **AMUNT** started in 2009 as a collaboration of **Björn MARTENSON**, **Sonja NAGEL** and **Jan THEISSEN** with independent offices in Aachen and in Stuttgart. They work in the fields of architecture, research, education and urbanism. **AMUNT** stands for a specific architecture, adapted to the needs of each project.



Walter PRENNER is a founding member of **columbosnext**, a collective based in Innsbruck, Austria. The aim is to create a platform that deals within the fields of architecture and society and the initialization and enacting of cultural, social and urban activities. He is currently working on his PhD: ‘the infiltration of society and politics by adding emotional and artistic value to temporary buildings’ at the PRS Barcelona. The potential of **columbosnext** are its members: they come from different fields and are interested in polydisciplinary debate, communication and networking.



SESSION 2

Sebastian SKOVSTED has studied architecture at the Royal Danish Academy of Fine Arts Schools of Architecture, Design and Conservation (KADK). **Johansen Skovsted Arkitekter** seeks to bridge the gap between contemporary building processes and materials, and basic architectural values, through a synthesis of ideas, techniques and manufacturing methods. The office seeks to bridge the gap between contemporary building processes and materials, and basic architectural values, through a synthesis of ideas, techniques and manufacturing methods.



Jaufret BARROT is a French architect and civil-engineer based in Toulouse (France). Finalist of the **Young Talent Architect Award** in 2016, he designed a solution to adapt unused buildings into temporary housing, with the contribution and implication of the people living or working there (Bordelongue neighborhood, Toulouse). Since 2016, he has continued developing the concept of reusing empty buildings. He has founded his own architecture studio, **Hors Pistes Architectures** (off-trail Architectures).



SESSION 2

n'UNDO proposes a way of (un)doing Architecture, in the territory and the city from **Not Doing, Undoing and Redoing**. It means to assess absence and pre-existence; to repair, clean and recover to improve landscape, territory and city; to work through the no-construction of non-pertinent proposals or interventions; the reuse of infrastructures and buildings; the minimization of elements of harmful impact and the dismantling of pernicious or dispensable elements. n'UNDO bases its work in critique, debate and research.

Filipe MAGALHÃES graduated in architecture at Faculdade de Arquitectura do Porto and at Fakulteta za Arhitekturo in Ljubljana. He has worked at Harry Guger in Basel, and SANAA and Sou Fujimoto in Tokyo. **fala** is a naïve architecture practice based in Porto founded in 2013, and led by **Filipe MAGALHÃES, Ana Luisa SOARES and Ahmed BELKHODJA**, while both hedonistic and restrained, the atelier takes lightness and joy very seriously. Studying the relationship between the single element and the whole, they inevitably refer to the concept of composition. They believe in architecture that is established by different forms of continuities, that comes from testing these 'successions' of fragments.

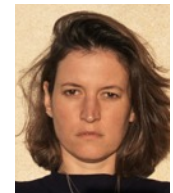


SESSION 3

Erkko AARTI is an architect and founding partner at Helsinki-based **AOR Architects** together with **Arto OLLILA and Mikki RISTOLA**. **AOR Architects** are experienced in designing complex public buildings in demanding urban settings, as well as additions in delicate historical contexts and natural surroundings. **AOR** has particular expertise in designing future learning environments for the world-renowned Finnish national curriculum. **AOR** has received numerous awards and prizes in international competitions and in Finland, including winning designs for Tampere Art Museum, Tuusula High School and Community Centre, Jätkäsaari school in Helsinki and Viewpoint pavilion in London.



Sofia DONA is an architect and artist based in Munich and Athens. She was awarded with the City of Munich 2018 Prize for Architecture (Förderpreise 2018 der Landeshauptstadt München), the Fulbright scholarship for Greek artists in 2015 and the Architectural Awards for young architects of the Greek Architects Association in 2010. She has been realizing projects in the field between architecture and art in various cities around the world, including Athens, Leipzig, Detroit, Los Angeles, Pisa and has exhibited in places such as the National Museum of Contemporary Art in Athens (EMST), the Neue Gesellschaft für Bildende Kunst in Berlin (nGbk) and the Athens Biennale.



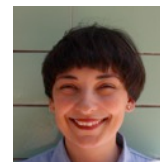
Marieke KUMS studied at the MIT in Boston and at TU in Delft from which she graduated cum laude. Marieke combines professional, academic and editorial activities. Since 2016 she is the director of *Architecture Monogram*: an editorial non-profit organization that enables young offices to publish a first monograph. **STUDIO MAK**s creates intuitive spatial designs at every imaginable scale: from garden designs, to public housing and furniture. The studio's aspires to make a fluid, more program-free architecture that allows all kinds of activities to take place over time.



Enrico MUSCHELLA is the President and co-founder of 'Whole - Urban Regeneration' a non-profit association that aims to improve and redevelop the territory through collaboration with the communities present on the territory. The active members involved are both student and practicing professionals, their common goal is to improve and upgrade our territory through collaboration of local communities, make many citizens active characters, more conscious and responsible about the places they live.



Tinatín GURGENIDZE lives and works in Tbilisi and Berlin. She is one of the co-founders and artistic director of **Tbilisi Architecture Biennial**. Under the name of Buildings Are Not Enough, the **Tbilisi Architecture Biennial (TAB)** focused on the transformational processes and newly reinvented patterns of city dwellers. The alterations and adjustments made to architecture and the built environment that have been undertaken by inhabitants to suit their changing needs are the urban phenomena that **TAB** intended to read and interact with.



LAUNCH OF THE 2020 YOUNG TALENT ARCHITECTURE AWARD (YTAA)

Anna RAMOS, Director of the **Fundació Mies van der Rohe**. The **YTAA** aims to support the talent of recently graduated Architects, Urban Planners and Landscape Architects, who will be responsible for transforming our environment in the future. **YTAA** has emerged from an interest in the initial stages of these students' development and a desire to support their talent as they enter into the professional world.



CONCLUSION



Tamas SZUCS is the Director for Culture and Creativity, DG Education and Culture, EU Commission. Prior to that he was Head of Representation of the EC in Hungary, Director for Strategy in DG COMM, and Head of Cabinet for two Commissioners in the Prodi and Barroso Commissions. He studied law, political science and aesthetics in Budapest and Oxford.

